

Art and Geometry in 2D

From Wallpapers to Black Holes

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MARIE CURIE ACTIONS

Outline

- 1 Wallpapers
 - Examples
 - Mathematics
- 2 Escher and Penrose
 - Escher's Work
 - Interactions between Escher and Penrose
 - Penrose Diagrams
- 3 Black Holes
 - Definition
 - Visualisation of Black Holes in 2D
 - Conclusions



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Wallpaper patterns are culturally universal



Viennese cane,
Austria



Thomb,
Thebes, Egypt



Bathroom
linoleum, U.S.



Cloth,
Otaheite, Tahiti



Floor tiling,
Prague, Czech



Metalwork,
India



Ornament,
Persia



Renaissance
earthenware



Cloth,
Sandwich
Islands



Byzantine
marble
pavement



Street,
Zakopane,
Poland



Painted
porcelain,
China



Soffitt of Arch,
Alhambra,
Spain



Bronze vessel,
Nimroud,
Assyria



Wood fence,
contemporary,
Europe/U.S.



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Why are these patterns so universal?

Possible explanations:

- Exchange between cultures?
- Common esthetic principles among all humans?
- Simple deeper structure responsible for universality?



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Reason for universality

- Wall paper patterns are mathematical patterns
- Mathematics is universal

Note: *Description* of Mathematics is non-universal

$$1 + 3 = 4 \leftrightarrow I + III = IV \leftrightarrow 1 + 11 = 100 \leftrightarrow \bullet + \bullet \bullet \bullet = \bullet \bullet \bullet \bullet$$

Important observation

Art and Nature exhibit the same kind of universality

Mathematics describes the underlying structure

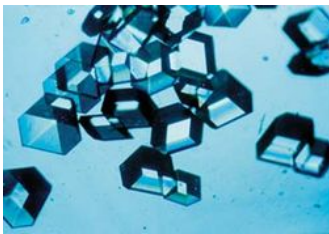


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Wallpaper groups



Giant's Causeway in Ireland



Insulin crystals

- Wallpaper patterns emerge from translations, rotations and reflections
- Same patterns arise e.g. in crystals
- Categorized by group theory: 17 different wallpaper patterns

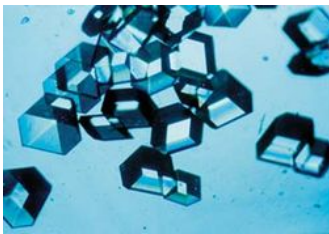


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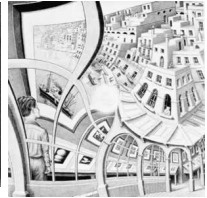
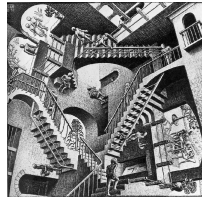
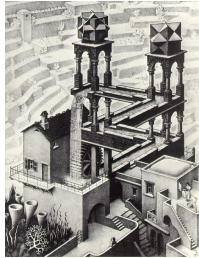
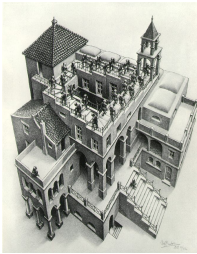
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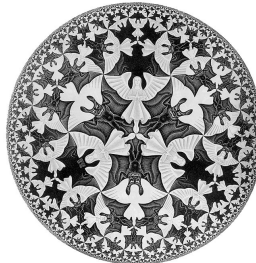
Well-known examples



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Hyperbolic wallpaper



Infinitely many repetitions of the basic patterns in finite area
Possible in non-Euclidean (hyperbolic) geometry!

Note: Standard intuition may fail (straight lines, parallels) in non-Euclidean geometry!



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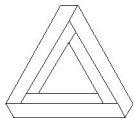


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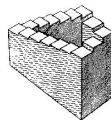
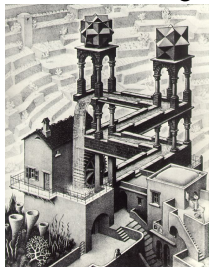
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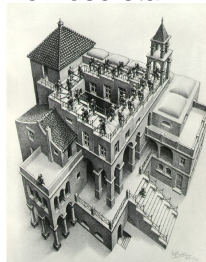
Two examples



Penrose triangle



Penrose stair



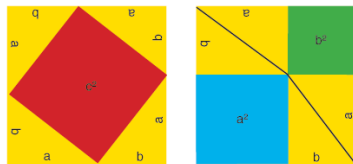
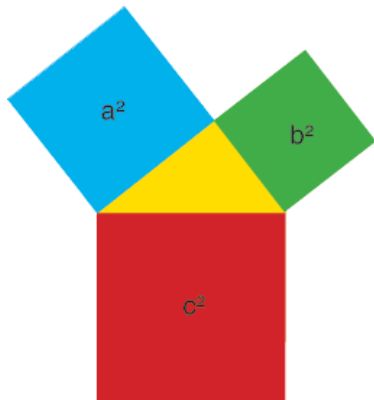
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Euclidean geometry

Back to Pythagoras

$$a^2 + b^2 = c^2 \quad (1)$$



Graphical proof of (1)
Note: Very popular theorem!
More than 300 different
proofs are known!



Hyperbolic geometry

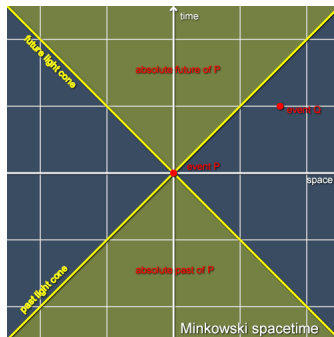
Lines of zero length (a.k.a. light-rays)

$$a^2 - b^2 = c^2 \quad (2)$$

Consequence: Lines of zero length exist which are *not* just points – very counter-intuitive!



Hyperbolic Soccerball – count the hexagons
and compare with a real Soccerball!

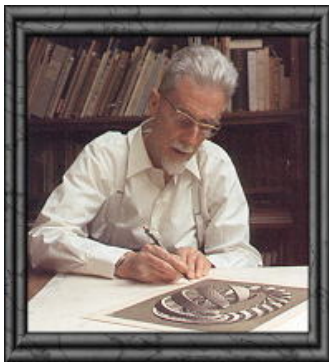


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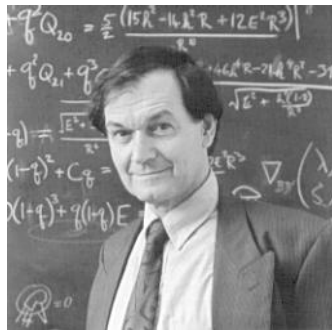


Escher and Penrose

Visualizers of hyperbolic geometry with Art and Mathematics



M.C. Escher, 1898–1972



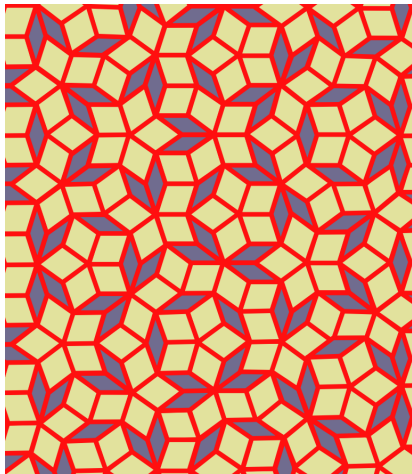
R. Penrose, 1931–????



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Addendum: Penrose tilings



- Discovered 1973
- Penrose tilings are *not* standard wallpaper patterns
- No translational invariance!
- Nature: Quasi-crystals
- Art: Escher died before discovery



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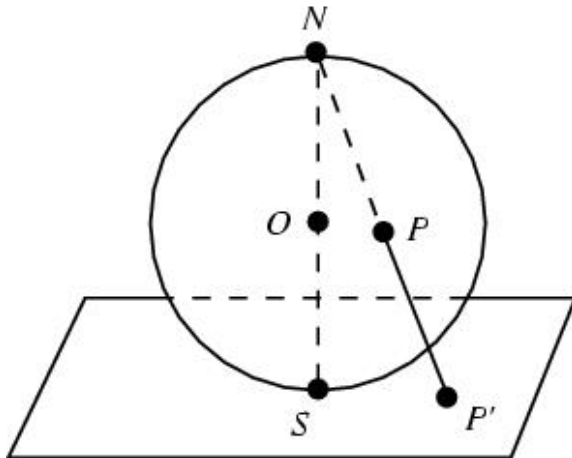
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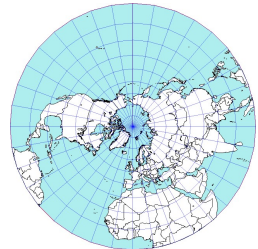
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Stereographic projection

Moving infinity to the North Pole



Stereographic
projection
preserves angles,
but not distances!

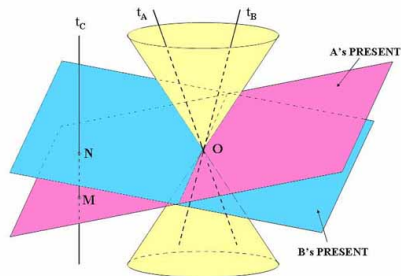
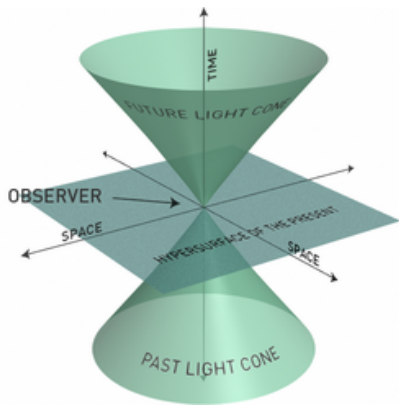


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Minkowskian geometry: Hyperbolic Spacetime in 4D

Nothing moves faster than light!



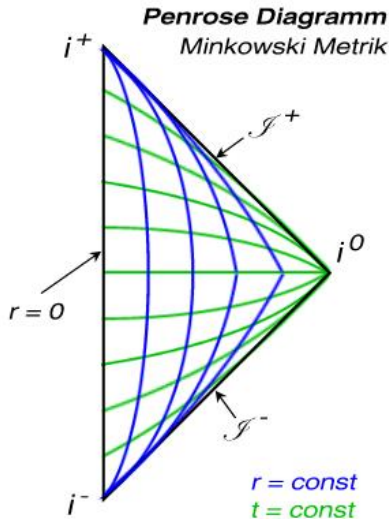
A: event M simultaneous with O
B: event N simultaneous with O
Relativity!



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Conformal compactification

Causal structure of space-time



- Diagram: Minkowski (flat)
- Hyperbolic analogue of stereographic projection!
- Infinity not just North Pole (=point) but “celestial sphere” (=lightcone at ∞)
- Angels preserved means causal structure is preserved
- Distances are not preserved

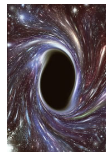
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Fishy analogy



Above: Black Hole
(Artist's impression)
Left: Waterfall

Analogy:
Infinity \leftrightarrow Lake

Horizon \leftrightarrow Point of no return

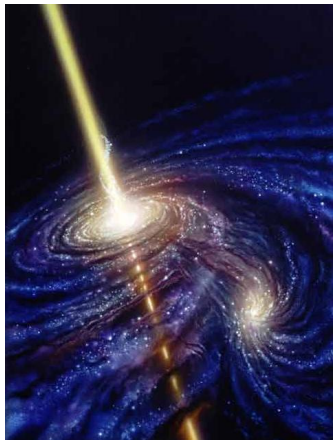
Singularity \leftrightarrow Waterfall



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Collapsing Stars

Black Holes exist in Nature



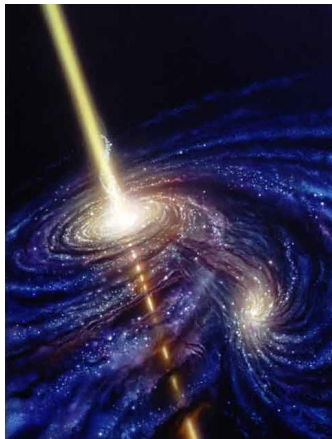
- Stars (like our Sun) will eventually burn out
- Collapse into dense object
- Depending on initial mass: White Dwarf, Neutron Star or...
- Black Hole!
- Observable through interactions with matter
- Black Holes come in various sizes



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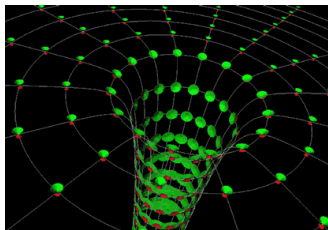
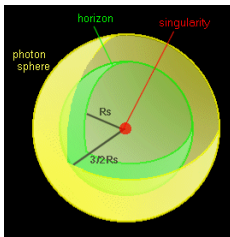
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Why just two dimensions?

Schwarzschild Black Hole



- Spherical symmetry reduces 4D to 2D!
- 2D: Time and surface radius
- Exact solution of Einstein equations: Schwarzschild
(General: Einstein equations determine geometry from matter
Schwarzschild: no matter – (unique) vacuum solution!)



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Schwarzschild Black Hole

Visualisation of Black Holes needed!

Schwarzschild metric:

$$ds^2 = \left(1 - \frac{2M}{r}\right) dt^2 - \left(1 - \frac{2M}{r}\right)^{-1} dr^2 - r^2 d\Omega_{S^2}^2$$

- Constant M : total mass
- Coordinate r : surface radius
- Coordinate t : time (note staticity)
- Last term: 2-sphere
- Relevant term $1 - \frac{2M}{r}$
- Asymptotic region: $r \rightarrow \infty$ (“far from waterfall”)
- Event horizon: $r = 2M$ (“point of no return”)
- Singularity: $r = 0$ (“waterfall”)

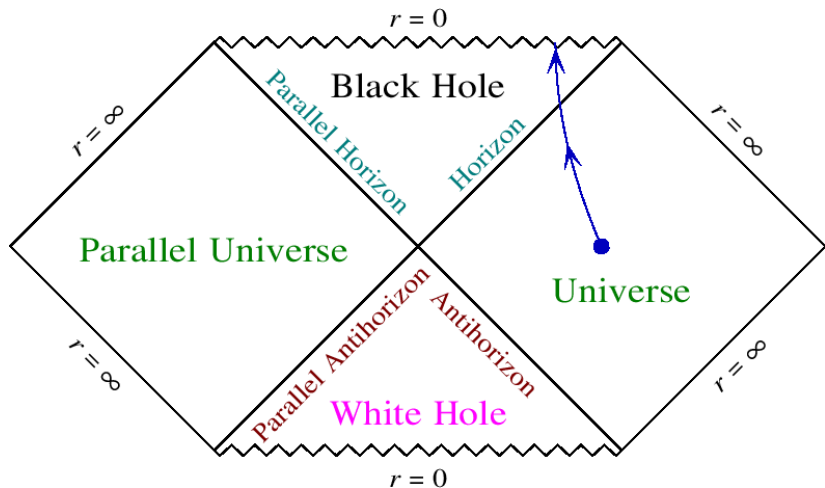


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Visualisation of Black Holes

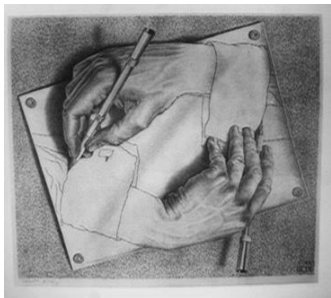
Quantum gravity?



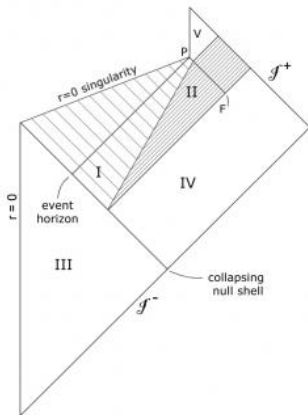
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Quantum gravity

Information loss problem

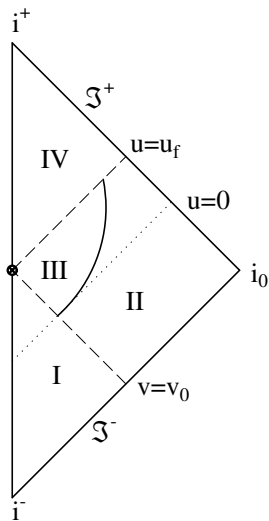


- Quantum Theory: no information loss!
- Gravity: information loss!
- Incompatible?



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Visualization of a possible solution



- Main question: What is the global structure of an evaporating Black Hole?
- Hawking (1970ies – 2004): Previous picture (Information lost)
- Hawking (since 2004): No information loss (but no picture)
- Suggestion: solution looks as depicted

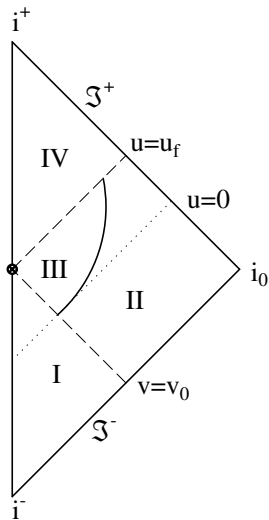
Artistic challenge

Find better method of visualization!



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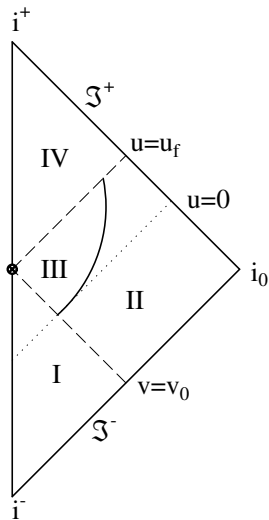
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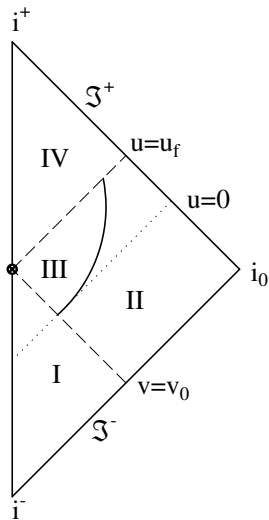
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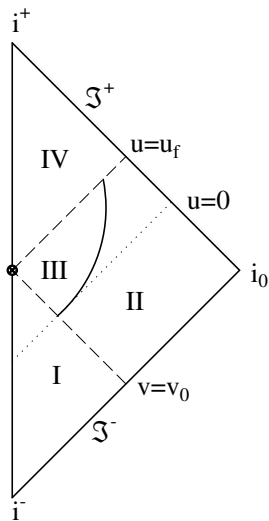
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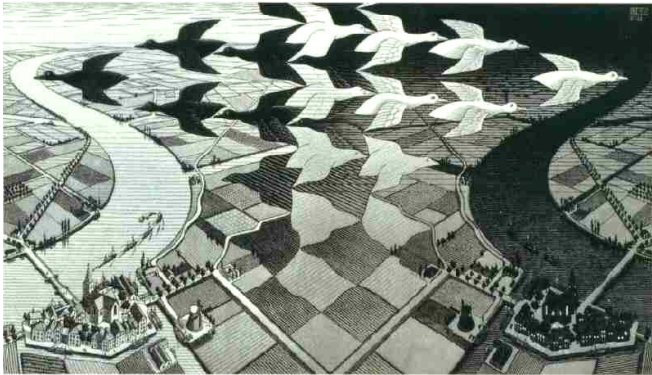
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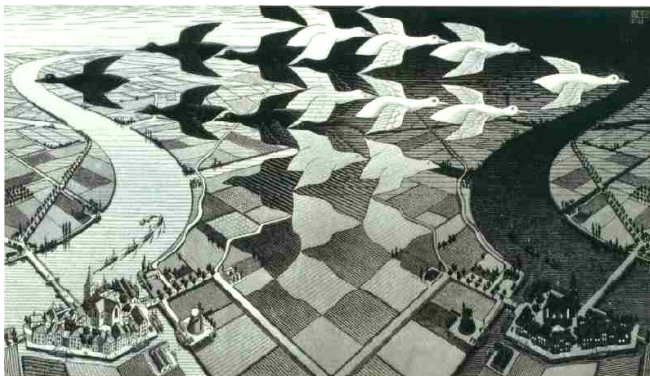
Main message



Art and Technique: No contradiction!

Etymology: Greek *tekhnikos* actually means
Art, skill, craft, method, system

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